

**PET 359**  
**TEACHING ELEMENTARY RHYTHMS**  
**Fall Semester - 2008**

Instructor: Bruce Wilmoth  
281 Coliseum  
293-3295, ext 5286  
bruce.wilmoth@mail.wvu.edu

Text: SPARKS Curriculum

Office Hours: MW 11-12:00 TR 1:30-2:45 Fri and other hours by appointment

Course Format: Lab, participation

Course Pre-requisites: PET 493D students must be enrolled in the Elementary Block semester of the Physical Education Teacher Education (PETE) program of study. This requires having passed the PPST, accruing a GPA of 2.5 or better and having been formally admitted to the PETE program.

Course Aim: To assist prospective physical education teachers in developing cognitive, affective, and psychomotor competencies for teaching elementary rhythms in physical education.

Rationale for Course: A quality physical education program has a definite purpose in the overall development of a young child and part of that program should include training in basic rhythmic activities. Teaching elementary rhythmic activities in the early grades will enhance the student's ability to move and feel comfortable with their bodies.

Course Competencies: This course has been designed to provide students with opportunities necessary to develop skills necessary to:

1. Identify developmental, psycho-social, and community-based justifications for the inclusion of elementary rhythms in the elementary school curricula, including students individual background and experiences.
2. Identify and demonstrate movement education principles appropriate for the elementary school age student.
3. Identify and demonstrate singing games appropriate for the elementary school student. (Bingo, Three Blind Mice, Looby Lou, A Hunting We Will Go, Pease Porridge Hot, etc.)
4. Identify and demonstrate folk dances appropriate for the elementary school student. (La Raspa, Seven Jumps, Zakli, Koutri, Savila Se Bela Loza)
5. Identify and demonstrate elementary rhythmic activities using apparatus. (i.e., lummi sticks, poi balls, jump bands, ribbons, and Tinikling)
6. Utilize the sources on the Internet, professional literature and other sources, to locate sites

which offer rhythmic activities for elementary school students using a variety of methods to present the materials (bulletin board, task cards, etc.)

7. Demonstrate rhythmic activities and apply them to the classroom allowing for individual differences in learning rates and provide appropriate feedback to the students.
8. Develop a card file resource which includes activities and musical accompaniment that can be used in class and in future assignments.

General Information:

1. Text - SPARKS Curriculum
2. Dress - comfortable clothes and shoes are suggested
3. No excused absences - unless you are away from the University on a school sponsored trip
4. If you are absent the day of a test, you have two (2) weeks to make up the test or any work missed, after which it turns to a zero
5. Attendance and participation are part of your final grade. You will receive three (3) points for each day you attend class and actively participate in the class activities.

Evaluation:

- |   |           |
|---|-----------|
| 1. Attendance and participation                                       | 100 pts** |
| 2. Quizzes and written exams (generally one week notice)              | 200 pts   |
| 3. Card File of activities to be turned in at the end of the semester | 100 pts   |
| 4. Teaching assignments   | 50 pts    |
| 5. Your final grade will be based on the following percentage scale:  |           |
| A    92-100%  |           |
| B    84-91  |           |
| C    76-83  |           |
| D    68-75  |           |
| F    0-67   |           |

Bonus Points can be earned by doing the following:

- |  |   |
|--|---|
| 1. Join WVAHPERD                               | 3 |
| 2. Be an active member of the PETE majors club | 5 |
| 3. Attend WVAHPERD Conference (Nov 6-8)        | 5 |

Tentative Course Schedule

- |          |                                    |
|----------|------------------------------------|
| Unit I   | Movement Education                 |
| Unit II  | Singing Games                      |
| Unit III | Beginning Folk Dance               |
| Unit IV  | Rhythmic Activities with Apparatus |

Quiz Schedule: We will have quizzes at the conclusion of each unit and unannounced quizzes throughout the semester as needed. . A mid-term and final will be scheduled within the class time. There is no make up for unannounced quizzes. You will have one week to make up missed scheduled quizzes and tests. Arrangements should be made with the instructor prior to the end of the week after the quiz or test.

### **Social Justice Statement:**

*West Virginia University is committed to social justice, I concur with that commitment and expect to foster a nurturing learning environment based upon open communication, mutual respect, and non-discrimination. Our university does not discriminate on the basis of race, sex, age, disability, veteran status, religion, sexual orientation, color or national origin. Any suggestions as to how to further such a positive and open environment in this class will be appreciated and given serious consideration.*

*If you are a person with a disability and anticipate needing any type of accommodation in order to participate in this class, please advise me and make appropriate arrangements with Disability Services (293-6700).*

### **Academic Dishonesty**

Academic dishonesty is defined to include, but is not limited to, any of the following:

1. **Plagiarism**: Plagiarism is defined in terms of proscribed acts. Students are expected to understand that such practices constitute academic dishonesty regardless of motive. Those who deny deceitful intent, claim not to have known that the act constituted plagiarism, or maintain that what they did was inadvertent are nevertheless subject to penalties when plagiarism has been confirmed. Plagiarism includes, but is not limited to, the following:
  - a. Submitting as one's own work the product of someone else's research, writing, artistic conception, invention, or design; that is, submitting as one's own work any report, notebook, speech, outline, theme, thesis, dissertation, commercially prepared paper, musical piece or other written, visual, oral or electronic/computerized material that has been copied in whole or in part from the work of others, whether such source is published or unpublished.
  - b. Incorporating in one's submission, without appropriate acknowledgment and attribution, portions of the works of others; that is, failing to use the conventional marks and symbols to acknowledge the use of verbatim and near-verbatim passages of someone else's work or failing to name the source of words, pictures, graphs, etc., other than one's own, that are incorporated into any work submitted as one's own.
2. **Cheating and dishonest practices** in connection with examinations, papers, and projects including, but not limited to:
  - a. Obtaining help from another student during examinations;
  - b. Knowingly giving help to another student during examinations, taking an examination or doing academic work for another student, or providing one's own work for another student to copy and submit as his/.her own,
  - c. The unauthorized use of notes, books, or other sources of information during examinations;
  - d. Obtaining without authorization an examination or any part thereof
3. **Forgery, misrepresentation, or fraud**:
  - a. Forging or altering, or causing to be altered, the record of any grade in a grade book

or other educational record;

b. Use of university documents or instruments of identification with intent to defraud;

c. Presenting false data or intentionally misrepresenting one's records for admission, registration, or withdrawal from the university or from a university course;

d. Knowingly presenting false data or intentionally misrepresenting one's records for personal gain;

e. Knowingly furnishing the results of research projects or experiments for the inclusion in another's work without proper citation;

f. Knowingly furnishing false statements in any university academic proceeding.

\*\*If you need to be away from campus for an emergency (family, personal, funeral, etc.) you must contact the Office of Student Life and they will notify your class instructors that you will be away from campus.