

**BACHELOR OF FINE ARTS: Acting**

Student \_\_\_\_\_ SS# \_\_\_\_\_

Adviser \_\_\_\_\_ Date Entered Program \_\_\_\_\_

**Total Credit Hours for Degree: 135**

<p><b>University Required Courses</b> <i>10 credits</i></p> <p>English 101            Sem _____</p> <p>English 102           Sem _____</p> <p>Math Skills            Sem _____</p> <p>Univ. 101              Sem _____</p> <p><b>Cluster A: Arts and Humanities</b> <i>(non theatre) 12 credits</i></p> <p>_____ Sem _____ CR _____</p> <p>_____ Sem _____ CR _____</p> <p>_____ Sem _____ CR _____</p> <p>_____ Sem _____ CR _____</p> <p><b>Cluster B: Social and Behavioral Science</b> <i>12 credits</i></p> <p>_____ Sem _____ CR _____</p> <p>_____ Sem _____ CR _____</p> <p>_____ Sem _____ CR _____</p> <p>_____ Sem _____ CR _____</p> <p><b>Cluster C: Sciences and Mathematics</b> <i>11-12 credits</i>  <i>(2 courses @ 4 credits; 1 course @ 3 credits)</i></p> <p>_____ Sem _____ CR <u>4</u> (with lab)</p> <p>_____ Sem _____ CR <u>4</u></p> <p>_____ Sem _____ CR <u>3</u></p>	<p><b>Writing (W) Course:</b>  <i>This course may be additional credit or fulfilled through one of the Cluster Requirements outlined at the left.</i></p> <p>Course _____                  Sem _____ CR _____</p> <p><b>Minority/Foreign Studies/Gender Course:</b>  <i>This course may be additional credit or fulfilled through one of the Cluster Requirements outlined at the left.</i></p> <p>Course: _____                  Sem _____ CR _____</p>
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**Writing (W) Course:** *This course may be additional credit or fulfilled through one of the Cluster Requirements outlined above.*  
 \_\_\_\_\_ Sem \_\_\_\_\_

**Minority/Foreign Studies/Gender Course:** *This course may be additional or fulfilled through one of the Cluster Requirements outlined above.*  
 \_\_\_\_\_ Sem \_\_\_\_\_

<b>Free Electives</b> <i>9 credits</i>	
_____	Sem _____
_____	Sem _____
_____	Sem _____
_____	Sem _____

<b>Open Credits</b>	
_____	Sem _____
_____	Sem _____
_____	Sem _____
_____	Sem _____

_____	Sem _____
_____	Sem _____

**BFA/Acting**

**Student:** \_\_\_\_\_

**Theatre Studies Courses 30 credits**

*(10 courses @ 3 credits each unless otherwise noted)*

_____ Theatre 110 Stagecraft 1 (4 credits)	Sem _____
_____ Theatre 111 Costuming (4 credits)	Sem _____
_____ Theatre 112 Orientation to Theatre (3 credits)	Sem _____
_____ Theatre 143 Freshman Directing Workshop (1 credit)	Sem _____
_____ Theatre 221 Theatre Makeup (3 credits)	Sem _____
_____ Theatre 230 Text Analysis (3 credits)	Sem _____
_____ Theatre 302 Directing (3 credits)	Sem _____
_____ Theatre 361 Classic Theatre to 1650 (3 credits)	Sem _____
_____ Theatre 362 European & American Theatre 1650-1850 (3 credits)	Sem _____
_____ Theatre 363 Modern & Contemporary Theatre 1850-1940 (3 credits)	Sem _____

**Performance (Acting) Classes 48 credits**

*(21 courses @ 3 credits each or as noted)*

_____ Dance 102 Introduction to Dance Techniques (2 credits)	Sem _____
_____ Theatre 144 Fundamentals of Acting 1 (3 credits)	Sem _____
_____ Theatre 200 SPTP: Sophomore Crew (1 credit)	Sem _____
_____ Theatre 200 SPTP: Sophomore Crew (1 credit)	Sem _____
_____ Theatre 240 Fundamental Vocal Techniques 1 (2 credits)	Sem _____
_____ Theatre 242 Fundamentals of Movement 1 (3 credits)	Sem _____
_____ Theatre 244 Intermediate Acting 1 (3 credits)	Sem _____
_____ Theatre 340 Intermediate Vocal Techniques 1 (2 credits)	Sem _____
_____ Theatre 341 Intermediate Vocal Techniques 2 (2 credits)	Sem _____
_____ Theatre 342 Intermediate Stage Movement 1 (2 credits)	Sem _____
_____ Theatre 343 Intermediate Stage Movement 2 (2 credits)	Sem _____
_____ Theatre 344 Acting Studio 1 (3 credits)	Sem _____
_____ Theatre 345 Acting Studio 2 (3 credits)	Sem _____
_____ Theatre 346 Studio Scene Study 1 (1 credit)	Sem _____
_____ Theatre 440 Advanced Vocal Techniques 1 (2 credits)	Sem _____
_____ Theatre 441 Advanced Vocal Techniques 2 (2 credits)	Sem _____
_____ Theatre 442 Advanced Stage Movement 1 (2 credits)	Sem _____
_____ Theatre 443 Advanced Stage Movement 2 (2 credits)	Sem _____
_____ Theatre 444 Advanced Acting Studio 1 (3 credits)	Sem _____
_____ Theatre 445 Advanced Acting Studio 2 (3 credits)	Sem _____
_____ Theatre 446 Studio Scene Study 1	Sem _____
_____ Theatre 493G Special Topics (2 credits)	Sem _____
_____ Theatre 493I Special Topics (1 credit)	Sem _____

**Practicum Courses 5 credits**

*(5 courses @ 1 credit each)*

_____ Theatre 200 SPTP: Sophomore Crew (1 credit)		Sem _____
_____ Theatre 200 SPTP: Sophomore Crew (1 credit)		Sem _____
_____ Theatre 400 Theatre Performance Rehearsal Lab	(1 credit)	Sem _____
_____ Theatre 400 Theatre Performance Rehearsal Lab	(1 credit)	Sem _____
_____ Theatre 400 Theatre Performance Rehearsal Lab	(1 credit)	Sem _____



**BACHELOR OF FINE ARTS IN Acting**

Social Security No. \_\_\_\_\_

**Suggested Four-Year Course of Study**

Student: \_\_\_\_\_

*Due to scheduling and availability, courses may not necessarily be offered in the sequence listed below. However, students are required to follow this course of study as closely as possible in order to complete the program in the outlined four year period.*

<b>FRESHMAN YEAR</b>	
<b>Fall Semester</b>	<b>Spring Semester</b>
_____ THET 110 Stagecraft ( or THET 111 Costuming) 4	_____ THET 111 Costuming (or THET 110 Stagecraft) 4
_____ THET 144 Acting (or THET 143 Fr. Dir. Workshop and Dance 102) 3	_____ THET 143 Freshman Directing Workshop and Dance 102 (or THET 144 Acting) 3
_____ THET 112 Orientation 3	_____ ENGLISH 101 3
_____ CLUSTER "A" 3	_____ CLUSTER "C" 4
_____ CLUSTER "B" 3	_____ MATH SKILLS 3
_____ UNIV 101 1	
<b>TOTAL CREDIT 17</b>	<b>TOTAL CREDIT 17</b>

<b>SOPHOMORE YEAR</b>	
<b>Fall Semester</b>	<b>Spring Semester</b>
_____ THET 240 Vocal Tech. (or THET 242 Movement) 2	_____ THET 242 Movement (or THET 240 Vocal Tech.) 2
_____ CLUSTER "C" w/Lab 4	_____ THET 221 Theatre Makeup 3
_____ THET 244 (or free elective) 3	_____ Free elective (or THET 244) 3
_____ THET 293M SPTP: Sophomore Crew 1	_____ THET 293M SPTP: Sophomore Crew 1
_____ CLUSTER "B" 3	_____ CLUSTER "A" 3
_____ ENGLISH 102 3	_____ CLUSTER "B" 3
	_____ Free Elective 3
<b>TOTAL CREDIT 16</b>	<b>TOTAL CREDIT 18</b>

<b>JUNIOR YEAR</b>	
<b>Fall Semester</b>	<b>Spring Semester</b>
_____ THET 340 Intermediate Vocal Techniques 1 2	_____ THET 341 Intermediate Vocal Techniques 2 2
_____ THET 342 Intermediate Stage Movement 1 2	_____ THET 343 Intermediate Stage Movement 2 2
_____ THET 344 Acting Studio 1 3	_____ THET 345 Acting Studio 2 3
_____ THET 346 Studio Scene Study 1 1	_____ THET 362 European & American Theatre 3
_____ THET 230 Text Analysis 3	_____ THET 493G Special Topics Performance 2
_____ THET 400 Theatre Perf. Rehearsal Lab 1	_____ CLUSTER "A" 3
_____ THET 361 Classic Theatre to 1700 3	_____ THET 302 Directing (or Cluster "C") 3
_____ Cluster "C" (or THET 302 Directing) 3	
<b>TOTAL CREDITS 18</b>	<b>TOTAL CREDITS 18</b>

<b>SENIOR YEAR</b>	
<b>Fall Semester</b>	<b>Spring Semester</b>
_____ THET 447 Studio Scene Study 2 1	_____ THET 493A Special Topics Performance 2
_____ THET 440 Advanced Vocal Techniques 1 2	_____ THET 441 Advanced Vocal Techniques 2 2
_____ THET 442 Advanced Stage Movement 1 2	_____ THET 443 Advanced Stage Movement 2 2
_____ THET 444 Advanced Acting Studio 1 3	_____ THET 445 Advanced Acting Studio 2 3
_____ THET 363 Modern Theatre 1850-1940 3	_____ THET 400 Thet. Performance Rehearsal Lab. 1
_____ THET 400 Thet. Performance Rehearsal Lab. 1	_____ CLUSTER "B" 3
_____ Cluster "A" 3	_____ Free Elective 3
<b>TOTAL CREDITS 15</b>	<b>TOTAL CREDITS 16</b>