

***On a separate sheet, please describe your interests and goals as they relate to the graduate degree you wish to pursue at this time.**

Are you a certified music educator? <input type="checkbox"/> Yes <input type="checkbox"/> No	Have you had contractual teaching experience? <input type="checkbox"/> Yes <input type="checkbox"/> No	If yes, how many Years?
Please Describe:		

Please indicate your interest and experience for each of the following assistantship duties by checking the most appropriate column for each duty listed. Be sure to describe your experience on a separate sheet.			
	I have experience	I have a strong interest, but no experience	I would not be interested in this activity because it is not appropriate for my educational goals and career interests.
Performing			
String Quartet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Wind Quintet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Accompanying	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Voice	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Choral	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Opera	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Instrumental	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Directing			
Marching Bands	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Concert Bands	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Orchestras	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Jazz Ensembles	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Choral Ensembles	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Percussion Ensembles	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Teaching			
Private Lessons	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Pedagogy, Methods, or Techniques	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Classes	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Piano Classes	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Chamber Music	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Music Theory (written)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Music Theory (aural)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Jazz Theory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Composition	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Music Appreciation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Music History	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Jazz History	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Conducting Classes	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Student Teachers (supervision)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Opera Workshops	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Miscellaneous Duties			
Ensemble Administration	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Computer Work	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Writing and Research	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Media/Sound Technician	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Library Work	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Piano Technician	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>